

*sophie
kuba*
music & film

currículum vitae
www.sophiekuba.com



PROFILE

Artist Name Sophie Kuba
Birth Name Ana Sofía Rivera A.
Birth Year 1991
Nationality Guatemala
Current Location Barcelona, Spain

CONTACT & SOCIAL MEDIA

Webpage www.sophiekuba.com
E-Mail s.phi3k@gmail.com
Phone +34 627799829

Instagram   **Apple Music**
YouTube   **Spotify**
LinkedIn   **Sound Cloud**

LANGUAGES

Español (Native)
English (C1)
Japanese (N4)

MAIN SOFTWARE

Mac OS
Logic Pro X
KONTAKT
Sibelius

SKILLS

Composition
Orchestration
Audio Editing
Audio Mixing
Music Production
Sound Design

WORK EXPERIENCE

Composer (freelance)

- **Lilly** short film (2016)
- **Cuestión de Tiempo** short film (2016)
- **Dos Caballos** short film (2017)
- **Un Jour Nou** short film (2017)
- **Voodoo** short animation film (2018)
- **Bullet Rain** videogame (2018)
- **El Matador** short film (2018)
- **Escritor.** short film (2019)
- **Uaxactún** documentary film (2019)
- **L'ultima Trinxera** theater (2019)
- **Country of Forgotten Dreams** documentary film (2020)
- **Skin Garden** dance performance (2020)

Sound Design

- **Voodoo** short animation (2018)
- **Escritor.** short film (2019)

Self Produced Projects

- **Escritor.** short film (2019)
Written, directed, produced.
Art direction, edition.

EDUCATION

Instrumental Lessons (2002 - 2019)

- Guitar
- Piano
- Drumset (Main)

Professional Degree Jazz and Modern Music (2016 - 2019)

- Conservatorio Profesional del Liceu (Barcelona, Spain)

Master on Composition for Cinema and Visual Media (2018 - 2019)

- ESMUC
Escola Superior de Música de Catalunya (Barcelona, Spain)



About Me

Born in Guatemala in 1991 and currently based in Barcelona. Mostly inspired by the beauty of storytelling through cinema and music, I was driven to become a musician under the influence of contemporary and classical orchestral composers as well as jazz and asian films and media such as Japanese animation and videogames. The love for music and film runs in my family, my grandmother being the first female member in the national Guatemala Symphonic Orchestra, an honor which led me to choose to adopt her last name “Kuba”.

I work remotely as a freelancer, willing to take on any project as long as it tells a compelling story, produces enjoyable experiences or portrays artistic beauty.

I believe my musical strength lies in my high sensibility and instinct and my working abilities include high focus skill, flexibility and sense of duty.

I believe I have a dependable analytical skill and good taste when it comes to films, as I highly enjoy the cinematic capability of portraying non verbal details of life.